

HOME WORK: SHOTLIST PREPARATION

Instruction: all Answers must be on a clean white paper A4.

1. What are tints and shades in the context of art and color theory? How do they differ from pure colors?
2. Why are tints and shades important in art and design? Can you provide examples of how they are used to create depth and dimension in artwork?
3. How can artists create tints and shades?
4. Both verdaccio, grisaille and Veneda are valuable techniques in creating paintings that require careful attention to values and a solid foundation for subsequent layers of color. Explain their application and and purpose in Art.