

## **HOME WORK: ARTISTIC DRAWING**

**Instruction: all Answers must be on a clean white paper A4.**

1. what are some unconventional materials or tools that can be used for shading, and how might they change the look and feel of a piece?
2. How might cross-hatching, stippling, and other traditional shading techniques be adapted or combined to produce unique visual effects?
3. How do the choices between 1-point and 2-point perspective impact the storytelling and visual composition in a piece of art? Can you provide examples of artworks where the choice of perspective plays a crucial role in conveying the intended message or narrative?"